

# Ave verum corpus, K. 618

Wolfgang Amadeus Mozart  
(1756–1791)

Edition by  
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Baden - June 17, 1791

**Adagio** [ $\text{♩} = 80$ ] *sotto voce* *Hail. hail true body...*

Soprano  
Alto  
Tenore  
Basso

A - ve, a - ve ve - rum cor - pus,  
A - ve, a - ve ve - rum cor - pus,  
A - ve, a - ve ve - rum cor - pus,  
A - ve, a - ve ve - rum cor - pus,

**Adagio** [ $\text{♩} = 80$ ] *sotto voce*

Orchestral reduction

7 *born of the Virgin Mary,.....* *Il* *.....who truly suffered,.....*

na - tum de Ma - rí - a vír - gi - ne, ve - re pas - sum  
na - tum de Ma - rí - a vír - gi - ne, ve - re pas - sum  
na - tum de Ma - rí - a vír - gi - ne, ve - re pas - sum  
na - tum de Ma - rí - a vír - gi - ne, ve - re pas - sum

.....was sacrificed on the cross for man.

13

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

im - mo - la - tum in cru - ce pro ho - mi - ne.

May you whose pierced side.....

19

22

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

Cu - jus la - tus per - fo -

25

*.....overflowed with blood,.....*

ra - tum un - da flu - xit et san - gui - ne,  
 ra - tum un - da flu - xit et san - gui - ne,  
 ra - tum un - da flu - xit et san - gui - ne,  
 ra - tum un - da flu - xit et san - gui - ne,

30

*.....be for us a foretaste.....in the test of death.*

es - to no - bis prae - gu - sta - tum in mor - tis ex -  
 es - to no - bis prae - gu - sta - tum in mor - tis ex -  
 es - to no - bis prae - gu - sta - tum in mor - tis ex -  
 es - to no - bis prae - gu - sta - tum in mor - tis ex -

36 38

a - mi - ne, in mor - - - - - tis ex -  
a - mi - ne, in mor - - - - - tis ex -  
a - mi - ne, in mor - - - - - tis ex -  
a - mi - ne, in mor - - - - - tis ex -

The first system of the musical score consists of four vocal staves (Soprano, Alto, Tenor, Bass) and a grand staff for the piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are 'a - mi - ne, in mor - - - - - tis ex -'. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand. Measure numbers 36 and 38 are indicated above the first and second vocal staves respectively.

42

a - mi - ne.  
a - mi - ne.  
a - mi - ne.  
a - mi - ne.

The second system of the musical score continues the vocal parts and piano accompaniment. The vocal parts are in G major and 3/4 time. The lyrics are 'a - mi - ne.'. The piano accompaniment features a flowing sixteenth-note melody in the right hand and a steady bass line in the left hand. A trill (tr) is marked above the final note of the piano accompaniment in the second system.