

ADIEMUS

from *Adiemus: Songs of Sanctuary*

KARL JENKINS
(b 1944)

In a spiritual way ♩ = 76

SOPRANO
& ALTO
Descant and
'answer' calls

SOPRANO
ALTO

TENOR
BASS

PIANO

In a spiritual way ♩ = 76

8

p legato

mp

7 unis *p legato sempre*

S
A

a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

11

A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

15

S
A

a - ri - a - di - a - mus la - te a - ri - a - di - a - mus da a - ri - a - na - tus la - te a - du - a.

T
B

p legato sempre

19

A - ra - va - retu - e va - te a - ra - va - retu - e va - te a - ra - va - retu - e va - te la - te - a.

A Tutti 'tribal' to bar 32
mf cresc

23

A - na - ma - na coo - le ra - we a - na - ma - na coo - le ra a - na - ma - na coo - le ra - we a - ka - la

A *mf cresc* ra - we

mf cresc

27 Divide SA as appropriate *poco f*

SA
a-ya-coo-ah-eh

S
a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

A
a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

T
a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

B
a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

31 **B**

a-ya-coo-ah-eh

ord

f *pp*

a-ka-la a - yadoo a - ye a - yadoo a - ye

f *pp*

B

35

C

39

Piano accompaniment for measures 39-42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving bass lines.

43

Piano accompaniment for measures 43-46. The right hand continues the melodic development, and the left hand maintains the harmonic support.

47

Piano accompaniment for measures 47-50. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

D Tutti 'tribal' to bar 59

50 *mf cresc poco a poco*

S
A
T
B

A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la

ra - we

Vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B). The Soprano and Alto parts have lyrics: "A-na-ma-na coo-le ra-we a-na-ma-na coo-le ra a-na-ma-na coo-le ra-we a - ka-la". The Tenor and Bass parts have lyrics: "ra - we".

D *mf cresc poco a poco*

Piano accompaniment for measures 50-59. The right hand features a melodic line with chords, and the left hand provides a harmonic accompaniment.

54 Divide SA as appropriate *poco f*

SA a-ya-coo-ah-eh

S A a-na-ma-na coo-le ra-we a-ka-la a-na-ma-na coo-le ra-we

T B

58 *f*

a-ya-coo-ah-eh

ord

a-ka-la a-yadoo a-ye a-yadoo a-ye

f *p*

f *p*

61 **E** *p*

S
a-ri-a-di-a-mus la-te a-ri-a-di-a-mus da a-ri-a na-tus la-te a-du-a.

A
p
mm

T
B
p
mm

E *p*

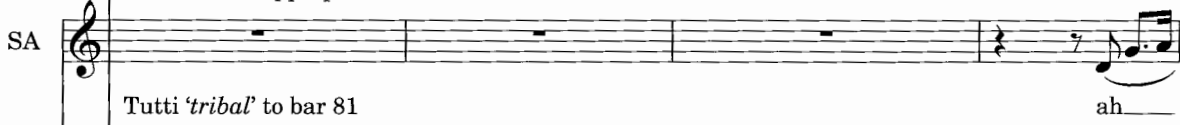
65 *p legato*

S
A
A-ra-va-retu-e va-te a-ra-va-retu-e va-te a-ra-va-retu-e va-te la-te-a.

T
B
mm

F

69 Divide SA as appropriate

SA 

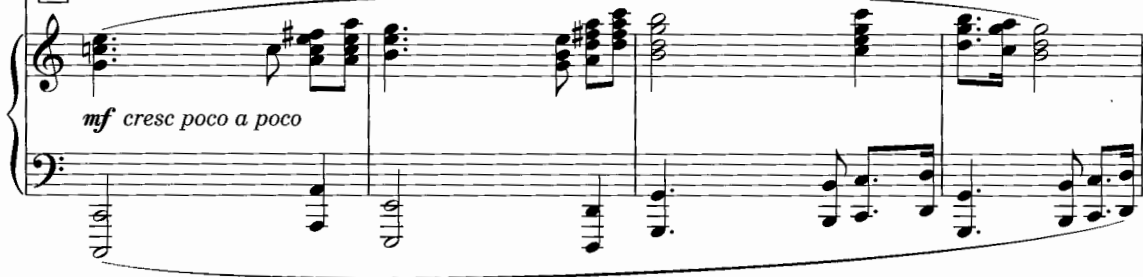
Tutti 'tribal' to bar 81
mf cresc poco a poco


SA 

TB 

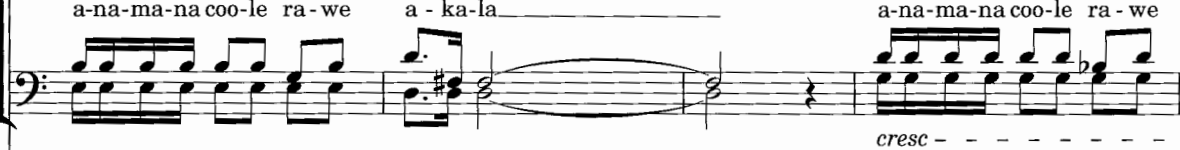
mf cresc poco a poco

F



73 







77 *(cresc)* - - - - - *f*

a-ya-coo-ah-eh a - ya doo a - ya

(cresc) - - - - - *f*

a - ka-la a - ya doo a - ye a - ya doo a - ya

(cresc) - - - - - *f*

(cresc) - - - - - *f*

82 **G** upper part optional *ord mp*

SA - - - - - *ord mp*

S *'tribal'* ya-ka-ma ya-ma-ya-ka-ya me-ma ya-ka-ma ya-ma-ya-ka-ya

A *ord mp*

T *ord mp*

B *ord mp*

G a - ya-coo-ah - eh

mp

mp

mp

mp

mp

85

a - ya-coo - ah - eh

a - ya-coo - ah - eh

me - ma ya - ka - ma ya - ma - ya - ka - ya me - ma

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

88

a - ya-coo - ah - eh

ya-ka-ma ya-ma-ya - ka-ya me-ma ya-ka-ma ya-ma ya - ka-ya

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

91

a - ya-coo-ah - eh

a - ya-coo-ah - eh

me-ma ya - ka - ma me - ah

a - ya-coo-ah - eh

a - ya-coo-ah - eh

a - ya-coo-ah - eh

a - ya-coo-ah - eh

a - ya-coo-ah - eh

a - ya-coo-ah - eh

rall

95

a - ya-coo - ah - eh

a - ya-coo - ah - eh

ya - ka - ma me - ah.

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

a - ya-coo - ah - eh

rall

rall