

BARBER, SAMUEL

SURE ON THIS SHINING NIGHT

Op. 13, No. 3

arr. DICK AVERRE

Sure on this shining night

For Three - Part Chorus of Mixed Voices
with Piano Accompaniment

Samuel Barber, Op. 13, No. 3
Arranged by Dick Averre

James Agee *

Andante ♩ = 50

2
mp espr.

Soprano

Sure on this shin - ing night Of star-made

Alto

Sure on this shin - ing

Baritone

Sure _____ on _____ this

Andante ♩ = 50

P molto legato

4

Div.

shad - ows round,

Kind

ness must watch for

night

Of star - made shad - ows round,

Kind

shin - ing

night,

Kind - ness

must

* From "Permit Me Voyage."

7

9

me This side the ground. _____

ness must watch for me This side the

watch for me This side the

Detailed description: This block contains the musical notation for measures 7 through 9. It features three vocal staves (Soprano, Alto, and Bass) and a piano accompaniment. The key signature is B-flat major (two flats). The time signature is 3/4. The lyrics are: "me This side the ground. _____", "ness must watch for me This side the", and "watch for me This side the". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics.

10

mf " The late year lies down the north.

ground. *mf espr.* The late year, the late year lies down the

ground. _____ *mf* The late year lies

Detailed description: This block contains the musical notation for measures 10 through 12. It features three vocal staves and a piano accompaniment. The key signature is B-flat major. The time signature is 3/4. The lyrics are: "The late year lies down the north.", "ground. The late year, the late year lies down the", and "ground. _____ The late year lies". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations and dynamics. The dynamic markings *mf* and *mf espr.* are present.

3
13

più f 15

All _____ is healed, all is health.

più f

north. All is healed, all is health, all is

più f

down the north. All is healed, all is

più f

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The music is in 4/4 time with a key signature of one flat. Dynamics include *più f* and *f*. A fermata is placed over the first measure of the vocal lines. The piano accompaniment features dense chordal textures.

17

p sub. *mf* 19 *p rit.*

High sum-mer holds the earth. Hearts _____ all

p sub. *mf* *p*

health _____ Sum - mer holds the earth. _____ Hearts all

p sub. *mf* *p*

health, _____ Sum - mer all, Hearts _____ all

p sub. *mf* *p* *rit.*

Detailed description: This system contains three vocal staves and a piano accompaniment. The vocal staves are in treble and bass clefs. The piano accompaniment is in grand staff. The music is in 4/4 time with a key signature of one flat. Dynamics include *p sub.*, *mf*, and *p*. There are tempo markings *rit.* and *rit.*. The piano accompaniment features dense chordal textures and some melodic lines.

20

21 *a tempo*

22 *mf espr.*

whole. Sure on this shin - ing

whole. Sure on this shin - ing

whole. Sure on this shin - ing night I weep for

a tempo

23

25

p

night I weep for won - der wan - d'ring far a -

night I weep for won - der wan - d'ring far a - lone Of

won - der wan - d'ring, wan - d'ring far a -

5 21

dim. poco a poco *rall.* **30** *a tempo*

lone Of shad - ows on the stars.

p sempre marc.

shad - ows on the stars.

dim. poco a poco

lone Of shad - ows on the stars.

dim. poco a poco *rall.*

a tempo

31

32 *pp* *morendo e rall.* **34**

On this shin - ing night.

pp

On this shin - ing night.

pp

On this shin - ing night.

mf *pp* *morendo e rall.* *R.H.*