

to Florence Kimball
TO BE SUNG ON THE WATER

Op. 42, No. 2

Louise Bogan*

in 6

Samuel Barber

With a steady motion, rather fast (♩ = 66)

Soprano *mp espr.*
Beau-ti - ful, _____ my de-

Alto *mp espr.*
Beau-ti - ful, _____ my de-

Tenor *p sotto voce, leggiero*
Beau-ti - ful, _____ my de-light, _____ Beau-ti - ful, _____ *sim.*

Bass *p sotto voce, leggiero*
Beau-ti - ful, _____ my de-light, _____ Beau-ti - ful, _____ *sim.*

Piano
(for rehearsal purposes only)

With a steady motion, rather fast (♩ = 66)



4

light, Pass, as we pass the wave *Pass*

light, Pass, as we pass the wave *Pass*

my de - light, _____ Beau-ti - ful, _____ my de - light, _____

my de - light, _____ Beau-ti - ful, _____ my de - light, _____



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7

Pass, as the mot - tled night Leaves_ what it can - not _

Pass, as the mot - tled night Leaves_ what it can - not _

8

Beau-ti - ful, _ my de - light, _ Beau-ti - ful, _

Beau-ti - ful, _ my de - light, _ Beau-ti - ful, _

10

11

save, Scat-ter - ing _ dark and bright, $\rightarrow p$

save, Scat-ter - ing _ dark and bright, $\rightarrow p$

my de - light. _ Scat-ter - ing _ dark and bright, _

my de - light. _ Scat-ter - ing _ dark and bright, _

13 *p* 3 Scat-ter-ing dark _____ and bright. Beau-ti - ful, _

15 *mf* Beau-ti - ful, _

Scat-ter-ing dark _____ and bright. Beau-ti - ful, _

p Scat-ter - ing _ dark and bright. _ Beau-ti - ful, _ pass and

mf espr.

p Scat-ter - ing _ dark and bright. _ Beau-ti - ful, _ pass and

mf espr.

16 my de - light, _ Beau-ti - ful, _ my de - light, _

my de - light, _ Beau-ti - ful, _ my de - light, _

be Less than the guilt - less shade _____ To which

be Less - than the guilt - less shade _____ To which

25

f espr.

Beau-ti - ful, _ Less than the sound _____ ³ of the oar _____ To

f espr.

Beau-ti - ful, _ Less than the sound _____ of the oar _____ To

f

which our vows _____ were made, to which our vows _ were _ made, _

f

which our vows _____ were made, to which our vows _ were _ made, _

28

mp ³

which our vows _____ were _ made, Less than the sound _____ of its *blade*

mp ³

which our vows _____ were _ made, Less than the sound _____ of its *blade*

mp

our _ vows _ were _ made, _ Beau-ti - ful, _

mp

our _ vows _ were _ made, _ Beau-ti - ful, _

³

6

31

p *(senza rall.)*

blade Dip-ping the stream once more.

p *(senza rall.)*

blade Dip-ping the stream once more, my de-

my de - light, - Beau-ti - ful, - my de - light, -

my de - light, - Beau-ti - ful, - my de - light, -

34

36
(like an echo)
pp

Beau-ti - ful my de-light,

(like an echo)
pp

light, my de-light. Beau-ti - ful my de-light,

(like an echo)
pp

Beau-ti - ful, my de-light, Beau-ti - ful, my de-light, -

(like an echo)
pp

Beau-ti - ful, my de-light, Beau-ti - ful, my de-light, -

Pass, as we pass the wave. Pass, as the mot - tled

Pass, as we pass the wave. Pass, as the mot - tled

Beau-ti - ful, my de - light, Beau-ti - ful,

Beau-ti - ful, my de - light, Beau-ti - ful,

poco *pp sub.*

poco *pp sub.*

pp sub.

pp sub.

night Leaves what it can - not save.

night Leaves what it can - not save.

my de - light, Beau-ti - ful, my de - light,

my de - light, Beau-ti - ful, my de - light,

3
Less than the
PPP

3
Less than the
PPP

44

ppp 3

Less than the sound _____ of its blade Dip-ping the stream _____ once

ppp 3

Less than the sound _____ of its blade Dip-ping the stream _____ once

ppp

Beau-ti - ful, _ my de - light, _ Beau-ti - ful, _

ppp

Beau-ti - ful, _ my de - light, _ Beau-ti - ful, _

46

47

allargando

more. _____

allargando *dim.*

more, _____ once more, _____ once more.

allargando

my de - light, _ once more, _ once more.

allargando

my de - light, _ once more, _ once more.

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