

# Somewhere

from "West Side Story"

For Four-Part Chorus of Mixed Voices

with Piano Accompaniment

Lyric by  
Stephen Sondheim

Music by  
Leonard Bernstein  
Arranged by William Stickles

4

Slowly

Soprano

Alto

Tenor

Bass

Piano

There's a place for us,

There's a place for us,

5

5

A

B

Some-where a place for us. Peace and qui-et and o - pen air

Some-where a place for us. Peace and qui-et and o - pen air

7

9

wait for us some-where - There's a time for us.

wait for us some-where. - There's a time for us.

wait for us some-where. - There's a time for us.

wait for us some-where. - There's a time for us.

13

Some-day a time for us. Time to-gether with time to spare,  
Time to-gether with time to spare

Some-day a time for us. Time to-gether with time to spare  
Time to-gether with time to spare.

20

17

*cresc.* *mf*

Time to learn, time to care. - Some-day, - some-where -

*cresc.* *mf*

Time to learn. time to care. Some-day, - some-where -

*cresc.* *mf*

Time to learn. time to care. Some-day, - some-where -

*cresc.* *mf*

Time to learn; time to care. Some-day, - some-where -

I = *mf*  
 II = *p*

21

*f* *p*

We'll find a new way of liv-ing. - We'll find a way of for-giv-ing. -

*f* *p*

We'll find a new way of liv-ing. - We'll find a way of for-giv-ing. -

*f* *p*

We'll find a new way of liv-ing. - We'll find a way of for-giv-ing. -

*f* *p*

We'll find a new way of liv-ing. We'll find a way of for-giv-ing. -

II ←

25

some-where. *rit.* *a tempo*

some-where. *rit.* *p a tempo*

some-where. *rit.* *a tempo*

some-where. *rit.* *p a tempo*

There's a place for us, *a tempo*

There's a place for us, *p a tempo*

*rit.* *p a tempo*

29

A time and place for us. *p* *31* Hold my hand and we're half-way there.

Hold my hand and we're half-way there.

A time and place for us. *p* Hold my hand and we're half-way there.

Hold my hand and we're half-way there.

