

Unto Thee, O God

Motet

for Four-Part Chorus of Mixed Voices, a cappella

Psalm 75: 1

Alan Hovhaness
(1951)

Andante (♩ = 96)

Soprano *p* [5] Un - to Thee, O God, — do we give thanks, un - to

Alto *p* Un - to

Tenor

Bass

(for rehearsal only)

Andante (♩ = 96) [5]

[7] [10] [12]

Thee, — un - to Thee, O God, — do we give thanks,

Thee, — un - to Thee, O God, — do we give thanks, — *mp*

Un - to Thee, O God, — do we give thanks, — *mf*

Un - to

[10] *mp* *mf*

2

13

15

dim.

O God, O God, O God, we

dim.

O God, O God, O God, we

dim.

O God, O God, O God, we

dim.

Thee, O God, do we give thanks, O God, we

15

dim.

19

20

24

— give thanks:

p

mp

give thanks:

For Thy

give thanks:

mp

For Thy name is near, Thy

give thanks: For Thy name is near, Thy name is near, for Thy

20

p

mp

25

mp

For Thy name_ is near Thy won - -
 name_ is near, Thy name is near Thy won - -
 name_ is near, Thy name_ is near Thy won - -
 name_ is near, Thy name_ is near Thy won - -

25

mf espress.

30

33

rit.

35 *p*

- drous, - won - - drous - works - de - clare.
 drous, won - drous works de - clare.
 drous, won - drous - works - de - clare.
 drous, won - drous works de - clare.

30

35