

CIRCUS BAND

For Mixed Chorus and Piano 4 Hands

CHARLES E. IVES
Arranged by Alexander Dashnau

In quickstep time (♩ ca. 132)

8

I

II

9

unison **1** (all voices) *mf*

All sum - mer

8

11

long, we boys _____ dreamed 'bout big —

16

— cir-cus joys: — Down Main Street, comes the band, Oh!

21

"Ain't it a grand and glo - rious noise!" Hors-es are

(repeat ad lib.) 2 p

26 29

pranc-ing, Knights ad-vanc-ing; Hel-mets gleam-ing

31

Pen-nants stream-ing, Cle-o-pa-tra's on her

36 40 (repeat ad lib.) $\text{♩} =$

throne! That gold-en hair is all her own.

4

41 3 *mf* *as written*

45 *Slower* *mf*

49 4 *mp*

Where is the lady all in pink?

53

Last year she _____ waved to me I think,

54

5

Can she _____ have died? Can! that! rot!

as written

61

She _____ is pass - ing but she sees me not.

65 6 8-

Musical score for measures 65-68. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic. A dashed line above the first staff indicates an octave transposition. The notation includes chords, eighth notes, and sixteenth notes. The bass line features a prominent pedal point in the left hand.

69 8-

Musical score for measures 69-72. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is marked with a piano (*p*) dynamic. A dashed line above the first staff indicates an octave transposition. The notation includes chords, eighth notes, and sixteenth notes. The bass line features a prominent pedal point in the left hand.

73 7 as written

Musical score for measures 73-76. The system consists of two grand staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and a key signature of one flat. The music is marked with a forte (*f*) dynamic. The notation includes chords, eighth notes, and sixteenth notes. The bass line features a prominent pedal point in the left hand.

71

(rit. 2nd time only) - - - - -

(rit. 2nd time only) - - - - -

81 **8** (a few voices, 2nd time only) 85

S Sop.1 *ff* Rid-ing down from Ban - gor on the mid-night train, Rip, slam, bang we

Ten.1 Where is the clown, that fun - ny gink, Last year

A Sop.2 *ff*

Ten.2 *Alto* Where is the clown, that fun - ny gink, Last

T Where is the clown, that fun - ny gink, Last

B Bass 1 *ff*

Where is the clown, that fun - ny gink, Last

Bass 2 *ff*

Where, oh where is the clown, that fun - ny gink, Last

8

rit.

8

86

89

Sop.1 go, sir, right on thro' the rain. When in af - ter

S Ten.1 he _____ winked at me I think, Can _____ he have _____

A Sop.2 Ten.2 year _____ he winked at me I think, Can he _____

T Alto year _____ he winked at me I think, Can _____ he _____

Bass 1 year _____ he winked at me I think, Can _____ he _____

B Bass 2 year he winked at me, at _____ me I think, Oh can _____

8

90

93

Sop.1 years we take our chil-dren on our knee, We'll teach them that the

Ten.1 died? Oh can that rot! He's still a -

Sop.2

Ten.2 have died? Can that rot! He's still a -

Alto

T have died? Can that rot! He's still a -

Bass 1

have died? Can that rot! He's still a -

Bass 2

he have died? Can that rot! for he's still a-wink-in', a -

8- ----- 15-

BACK to p. 4,

m. 41

10

94

al - pha - bet be - gins with D. K. E. E.

Sop.1 sees me

S Ten.1 wink - in' but he sees me not. not.

A Sop.2

Ten.2 wink - in' but he sees me not. not.

T Alto

wink - in' but he sees me not. not.

Bass 1

wink - in' but he sees me not. not.

B Bass 2

wink - in' but he sees, he sees me not. me not.

8

1. 2.