

# SURGE, ILLUMINARE

The third song of Isaiah

NED ROREM

Allegro ♩ = 120

Organ

Soprano

Alto

Tenor (+B)

*f* A - rise, shine, — for your

*f* A - rise, shine, — for your

*f* A - rise, shine, — for your

7

S

A

T (+B)

light - has - come, — and the glo - ry - of...

light - has - come, — and the glo - ry - of...

light - has - come, — and the glo - ry - of...

Text from the Draft proposed Book of Common Prayer

ROREM - SURGE, ILLUMINARE

10

S of the Lord has dawned.

A of the Lord has dawned up - on you.

T of the Lord has dawned up - on you.

(B)

13

S For be - hold, dark ness -

A For be - hold, dark ness -

T For be - hold, dark ness -

(B)

16

S cov - ers the land; deep - gloom en - shrouds the peo - ples.

A cov - ers the land; deep gloom en - shrouds the -

T cov - ers the land; deep gloom en - shrouds the

(B)

# ROREM- SURGE, ILLUMINARE

19 Soprano 21 *f*  
S But o - ver - you the -  
A peo - ples. But o - ver - you the -  
T Tenor peo - ples. But o - ver - you the -  
(B) Bass peo - ples. But o - ver you the

→ B

Detailed description: This block contains the first system of a musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano part is in a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'But o - ver - you the -' for Soprano, 'peo - ples. But o - ver - you the -' for Alto and Tenor, and 'peo - ples. But o - ver you the' for Bass. A handwritten 'B' with an arrow points to the Bass staff. The piano part includes fingerings '5' and '6'.

23 *ff* 25 *ff*  
S Lord will rise, and his glo - ry will...  
A Lord will rise, and his glo - ry will...  
T Lord will rise, and his glo - ry will...  
B Lord will rise, and his glo - ry will...

Detailed description: This block contains the second system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts are in a soprano clef, and the piano part is in a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: 'Lord will rise, and his glo - ry will...' for all parts. The dynamics are marked *ff* (fortissimo). The piano part includes fingerings '5' and '6'.

4

# ROREM - SURGE, ILLUMINAE

26

will appear upon you.

will appear upon you.

will appear upon you.

will appear upon you.

*ff*

29

Nations will stream to your light, and kings to the

Nations will stream to your light, and kings to the

Nations will stream to your light, and kings to the

Nations will stream to your light, and kings to the

# ROREM - SURGE, ILLUMINARE

5

32

Handwritten musical score for measures 32-35. It features four vocal staves and a piano accompaniment. The lyrics are: "bright - ness\_ of your\_ dawn . . . ing." The piano part includes a melodic line with triplets and a bass line with chords. Dynamics include *mp*.

35

Handwritten musical score for measures 36-39. It features four vocal staves and a piano accompaniment. The lyrics are: "Your gates will be al - ways op - en; by - day..." The piano part includes a melodic line with triplets and a bass line with chords. Dynamics include *mf espr.* and *mp*.

6

# ROREM - SURGE, ILLUMINARE

38

40

day or night they will nev - er be shut. —

*mp* They will

*p*

41

43

The Zi - on of the

call you The Ci - ty of the Lord,

*mp*

# ROREM - SURGE, ILLUMINARE

44

mf

S →

Vi - o - lence will

Ho - ly One of Is - ra - el.

B →

mf

Vi - o - lence will

mf

Vi - o - lence will

47

no more be heard in your land,

no more be heard in your land,

no more be heard in your land,

mf

8

ROREM - SURGE, ILLUMINARE

50

52 ↘

ru - in or de - struc - tion within your bor - ders.

T ↘

ru - in or de - struc - tion within your bor - ders

53

55

*mf*  
You will

*mf*  
You will

*mf*  
You will

T ↗

*mf*  
You will

ROREM - SURGE, ILLUMINARE

56

call your walls, Sal - va - tion, and all your por - tals,  
call your walls, Sal - va - tion, and all your por - tals  
8 call your walls, Sal - va - tion, and all your por - tals,  
call your walls, Sal - va - tion, and all your por - tals

*f*

This block contains the musical notation for measures 56 through 58. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "call your walls, Sal - va - tion, and all your por - tals,". The piano part includes a dynamic marking of *f* (forte).

59

Praise  
Praise.  
8 Praise.  
Praise.

*f*

This block contains the musical notation for measures 59 through 61. It features four vocal staves and a piano accompaniment. The lyrics are: "Praise", "Praise.", "8 Praise.", "Praise.". The piano part includes a dynamic marking of *f* (forte).

# ROREM - SURGE, ILLUMINARE

10 62

*f* 64

The sun will no more

The sun will no more

The sun will no more

The sun will no more

*f*

65

be your light by day; by night you will

be your light by day; by night you will

be your light by day; by night you will

be your light by day; by night you will

# ROREM - SURGE, ILLUMINARE

68

not need the bright ness of the

not need the bright ness of the

not need the bright ness of the

not need the bright ness of the

*fff* 70

71

moon. The Lord will be your ever - last - ing light, and your God...

*fff* moon. The Lord will be your ever - last - ing light, and your God...

moon. The Lord will be your ever - last - ing light, and your God...

moon. The Lord will be your ever - last - ing light, and your God...

*fff* 73

12

# ROREM - SURGE, ILLUMINARE

44

God will be your glo

God will be your glo

God will be your glo

God will be your glo

*fff*

*fff*

77

ry.

ry.

ry.

ry.

*tr*

*tr*