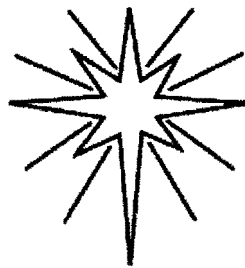


**I Saw a New Heaven
and a New Earth**



by Carl Schalk

I Saw a New Heaven and a New Earth

Rev. 21:1-4

Carl Schalk

Soprano

Alto *p solo (freely)*

Tenor

Bass

Then I saw _____ a new _____ heav'n and a new earth;—

p for rehearsal only

2 $\text{♩} = \text{c. } 50$

p legato

p legato

Then

Then I saw _____ a new _____ heav'n and a new earth,

$\text{♩} = \text{c. } 50$

p

4

p legato

Then_

I saw a new heav'n and a new earth, then

then I saw a new heav'n and earth, then

6

p legato

then_

I saw a new heav'n and a new earth, then,

I saw a new heav'n and a new earth, then,

I saw a new heav'n and a new earth, then

I Saw a New Heaven and a New Earth

8

, mf

I saw a new heav'n and a new earth, then I

, mf

then I saw a new heav'n and a new earth, then I

, mf

then I saw a new heav'n and a new earth, then I

mf

then I saw a new heav'n and a new earth, then I

10

saw a new heav'n and a new earth,

saw a new heav'n and a new earth,

, f

saw a new heav'n and a new earth, then

div. f

saw,

I Saw a New Heaven and a New Earth
slowing gradually

4

12 *f* *div.*

then I saw a new heav'n and a new earth

then I saw a new heav'n and a new earth

I saw a new heav'n and a new earth

then I saw a new heav'n and a new earth

14 *a tempo*
p unis.

for the first heav'n and the first

for the first heav'n and the first

for the first heav'n and the first

and the first

16

earth had passed a way, and the
 earth had passed a way,
 earth had passed a way,
 earth had passed a way,

18

sea was no more,
 and the sea was no more,
 and the sea was no more,
 and the sea was no

20

p *ritardando*

and the sea was no

p

and the sea was no

p

and the sea was no

pp *p*

more, and the sea was no

ritardando

22

p a tempo *mf*

more. And I saw the ho - ly cit - y, new Je -

p *mf*

more. And I saw the ho - ly cit - y, new Je -

p *mf*

more. And I saw the ho - ly cit - y, new Je -

mf

more. new Je -

a tempo

p *mf*

I Saw a New Heaven and a New Earth

25

ru - sa - lem, com - ing down out of
ru - sa - lem, com - ing down out of
ru - sa - lem, com - ing down out of
ru - sa - lem, com - ing down out of

The musical score for measures 25-26 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "ru - sa - lem, com - ing down out of".

27

heav'n from God, pre - pared as a bride
heav'n from God, pre - pared as a bride
heav'n from God, pre - pared as a bride
heav'n from God, pre - pared as a bride

The musical score for measures 27-28 consists of four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass range. The piano accompaniment is in the right and left hands. The lyrics are: "heav'n from God, pre - pared as a bride".

29

— a - dorned — for her hus - band.

— a - dorned for her hus - band.

— a - dorned — for her hus - band.

— a - dorned for her hus - band.

31

f a tempo

“Be -

f

mf solo (freely)

And I heard a loud voice from the throne_ say - ing, “Be -

f

“Be -

a tempo

f

33

hold the dwell - ing of God is with

hold the dwell - ing of God is with

hold the dwell - ing of God is with

hold the dwell - ing of God is with

35

men. mor - tals. He will dwell with them, and they shall

men. mor - tals. He will dwell with them, and they shall

men. mor - tals. He will dwell with them, and they shall

men. mor - tals. He will dwell with them and they shall

37

be his peo - ple, and God him - self will be
 be his peo - ple, and God him - self will be
 be his peo - ple, and God him - self will be
 be his peo - ple, and God him - self will be

39

a little faster

with them;
 with them; *mf* he will wipe a -
 with them; *mf* he will wipe a - way, he will wipe a -
 with them;

a little faster

I Saw a New Heaven and a New Earth

50

mf deliberately

nei - ther shall there be mourn - ing nor cry - ing nor

nei - ther shall there be mourn - ing nor cry - ing nor

nei - ther shall there be mourn - ing nor cry - ing nor

nei - ther shall there be mourn - ing nor cry - ing nor

mf

52

pain an - y - more,

pain an - y - more,

pain an - y - more,

pain, for the for - mer

p *legato*

54

p legato

for the former things have
things have passed away, have passed, have

56

p legato

for the former things have
passed away, for the former things have
passed away, for the former things have

58 *p legato*

for the former things have
 passed away, for the former things have
 passed away, for the former things have
 passed away, for the former things have

60

passed away, for the former things
 passed away, for the former things
 passed away, for the former things
 passed away,

66

way,

p solo (freely) *slowing gradually*

for the former things have passed a-way,

67

pp *ppp*

have passed a-way."

pp *ppp*

have passed a-way."

pp *ppp*

have passed a-way."

pp *ppp*

have passed a-way."

pp