To the Townspeople of Amherst, Massachusetts, 1759-1959

Robert Frost
(1874 - 1963)

The Road Not Taken

Randall Thompson
(1899 - 1984)

for four-part chorus of mixed voices with piano or orchestra

Andante moderato (♩ = 70)

Soprano
Alto
Tenor
Bass

Andante moderato (♩ = 70)

Piano

p *legato*

4 5

pp

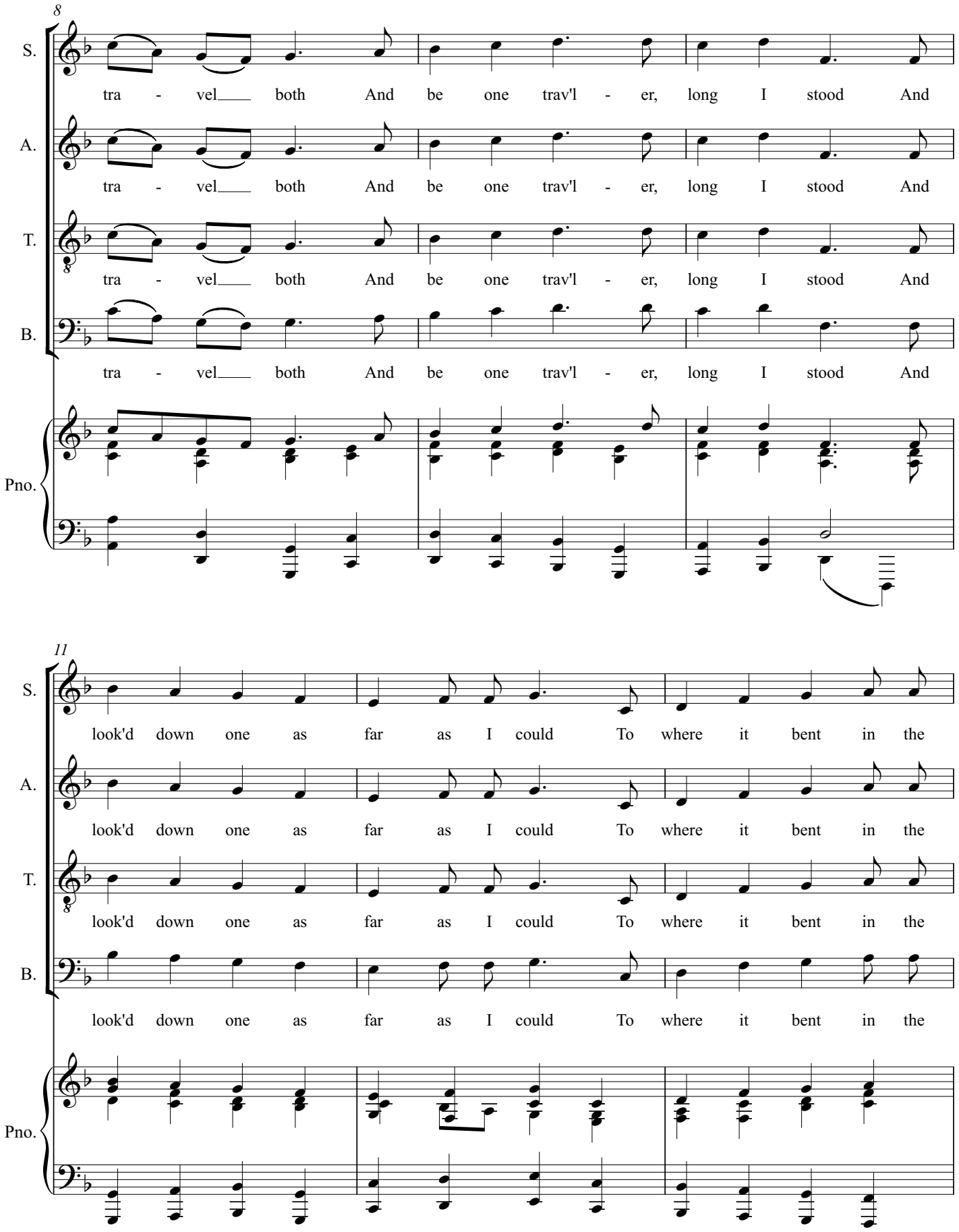
S. Two roads di - verg'd in a yel - low wood And sor - ry I could not

A. Two roads di - verg'd in a yel - low wood And sor - ry I could not

T. Two roads di - verg'd in a yel - low wood And sor - ry I could not

B. Two roads di - verg'd in a yel - low wood And sor - ry I could not

Pno. *pp*


8
S.
tra - vel both And be one trav'l - er, long I stood And
A.
tra - vel both And be one trav'l - er, long I stood And
T.
tra - vel both And be one trav'l - er, long I stood And
B.
tra - vel both And be one trav'l - er, long I stood And
Pno.
11
S.
look'd down one as far as I could To where it bent in the
A.
look'd down one as far as I could To where it bent in the
T.
look'd down one as far as I could To where it bent in the
B.
look'd down one as far as I could To where it bent in the
Pno.

14 18

S. un - der - growth. Then

A. un - der - growth. Then

T. un - der - growth. Then

B. un - der - growth. Then

Pno.

19

S. took the oth - er as just as fair, And hav - ing per - haps the

A. took the oth - er as just as fair, And hav - ing per - haps the

T. took the oth - er as just as fair, And hav - ing per - haps the

B. took the oth - er as just as fair, And hav - ing per - haps the

Pno.

22

S. bet - ter claim, Be - cause it was gras - sy and want - ed wear; Though

A. bet - ter claim, Be - cause it was gras - sy and want - ed wear; Though

T. bet - ter claim, Be - cause it was gras - sy and want - ed wear; Though

B. bet - ter claim, Be - cause it was gras - sy and want - ed wear; Though

Pno.

25

S. as for that the pass - ing there Had worn them real - ly a -

A. as for that the pass - ing there Had worn them real - ly a -

T. as for that the pass - ing there Had worn them real - ly a -

B. as for that the pass - ing there Had worn them real - ly a -

Pno.

28 32

S. bout the same. And

A. bout the same. And

T. bout the same. And

B. bout the same. And

Pno. *cresc.* *mf* *cresc.* *f* *p*

33

S. both that morn - ing e - qual - ly lay In leaves no step had

A. both that morn - ing e - qual - ly lay In leaves no step had

T. both that morn - ing e - qual - ly lay In leaves no step had

B. both that morn - ing e - qual - ly lay In leaves no step had

Pno. *pp* *mp* *p*

36

S. trod - den black. Oh, I kept the first for an - oth - er day! Yet

A. trod - den black. Oh, I kept the first for an - oth - er day! Yet

T. trod - den black. Oh, I kept the first for an - oth - er day!

B. trod - den black. Oh, I kept the first for an - oth - er day! Yet

Pno. *mp* *p* *mf*

39

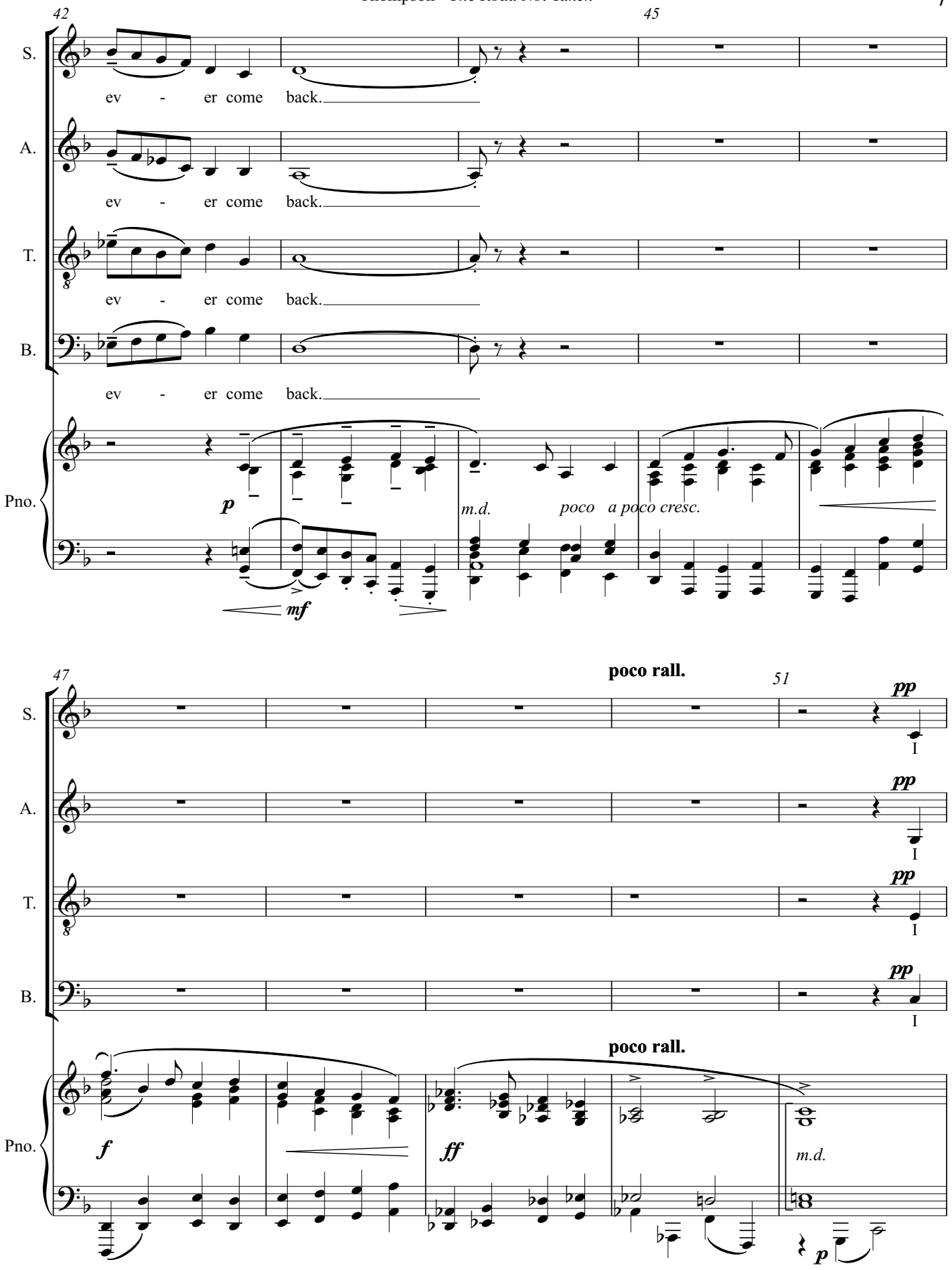
S. know - ing how way leads on to way, I doubt - ed if I should

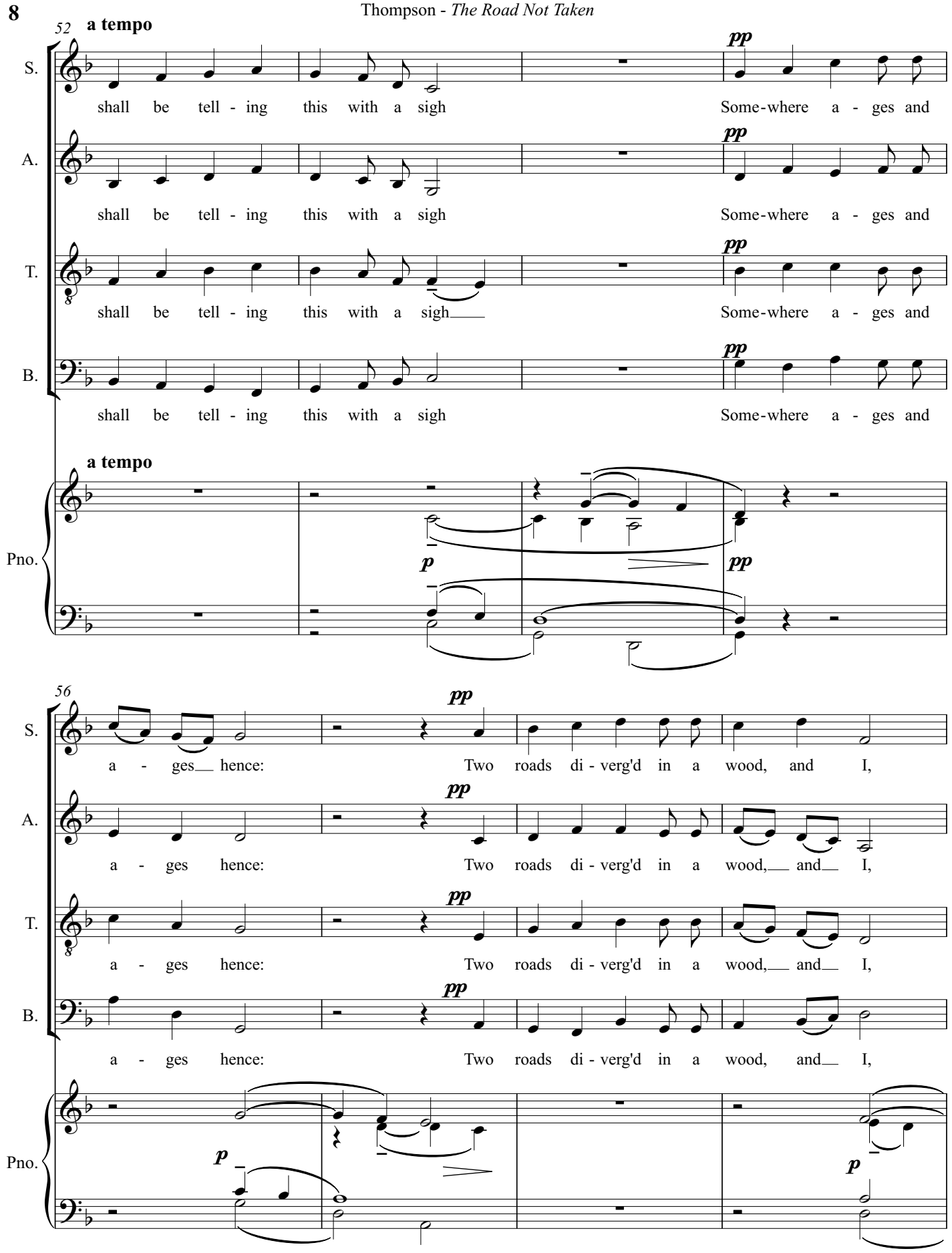
A. know - ing how way leads on to way, I doubt - ed if I should

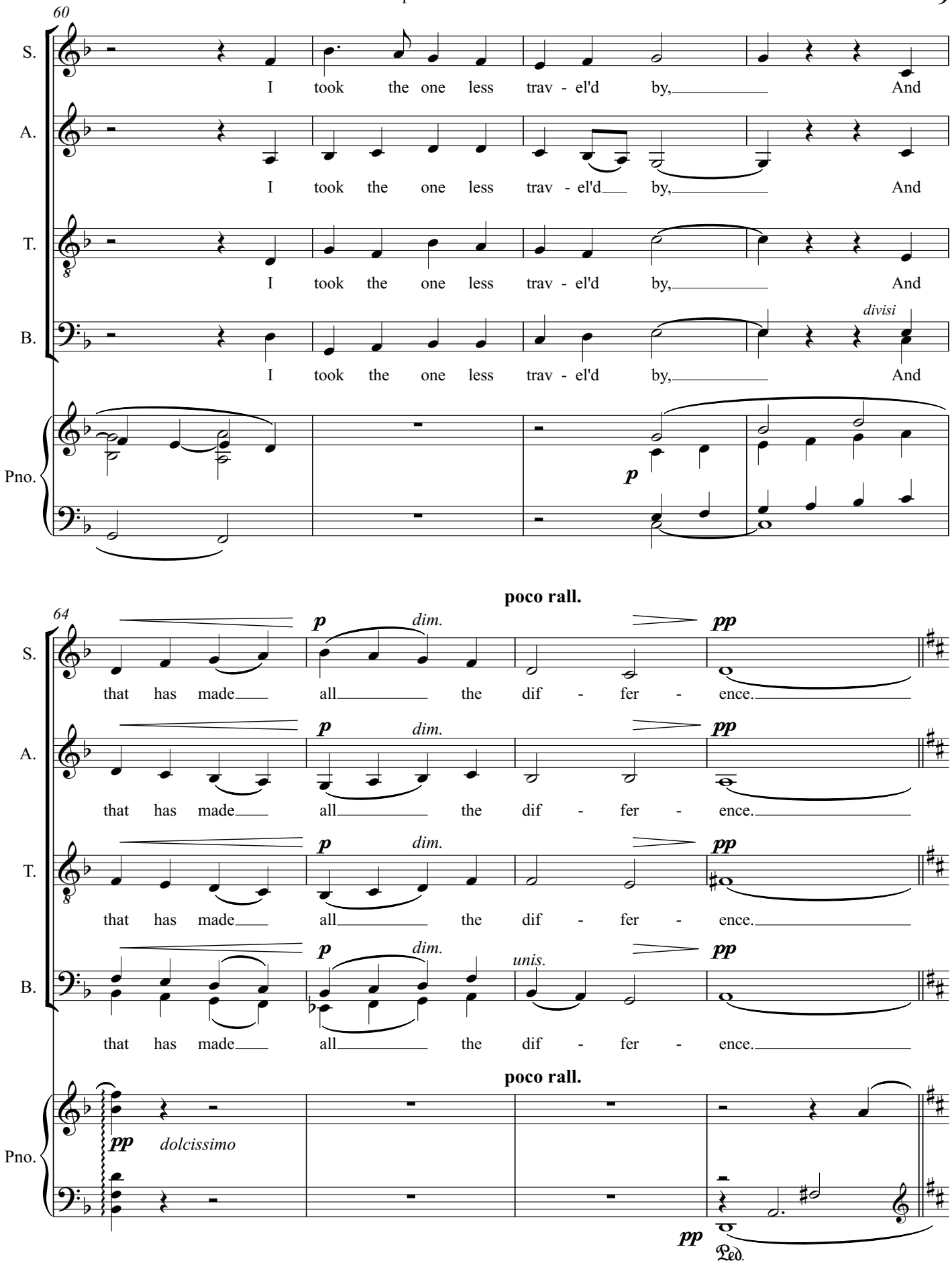
T. know - ing way leads on to way, I doubt - ed if I should

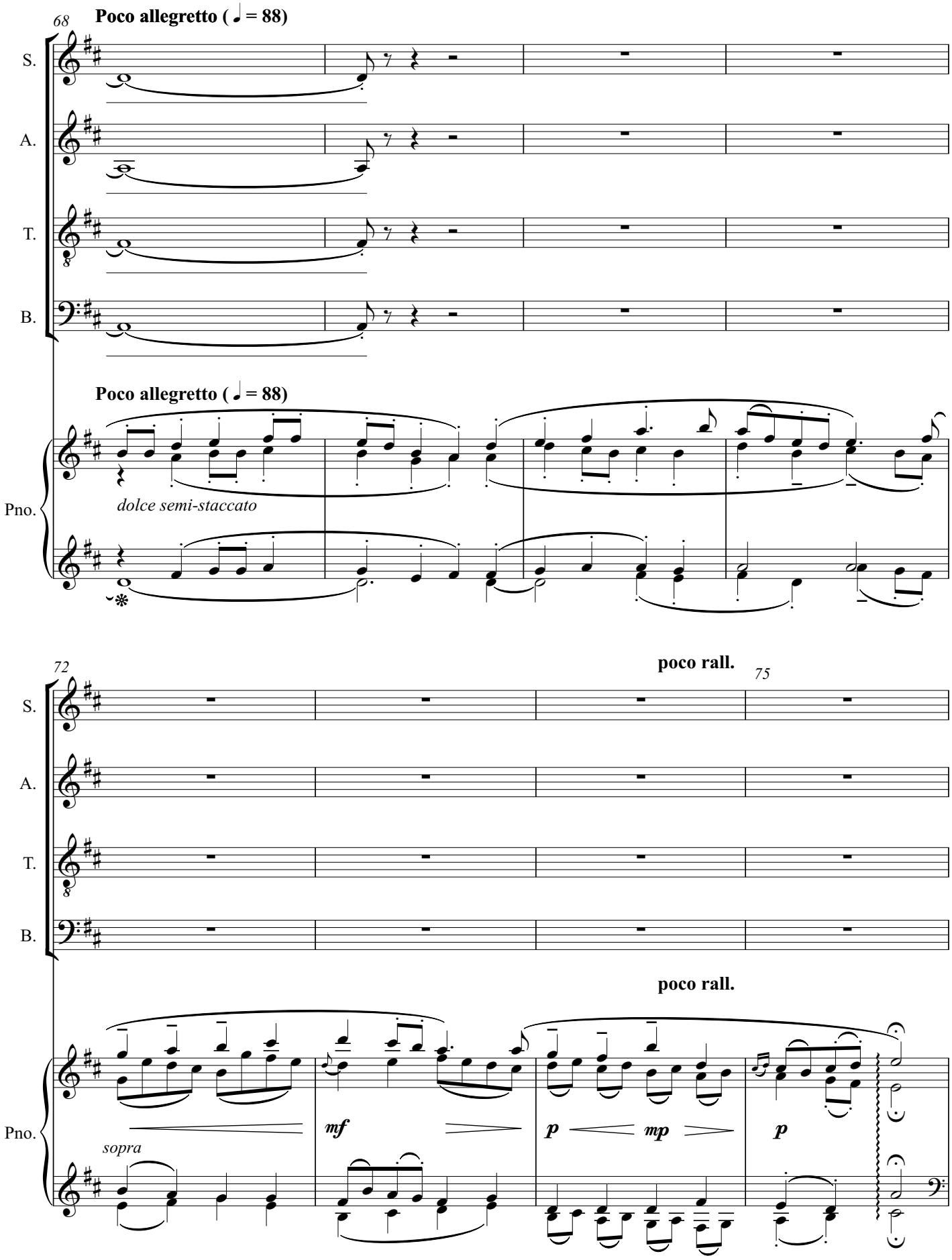
B. know - ing how way leads on to way, I doubt - ed if I should

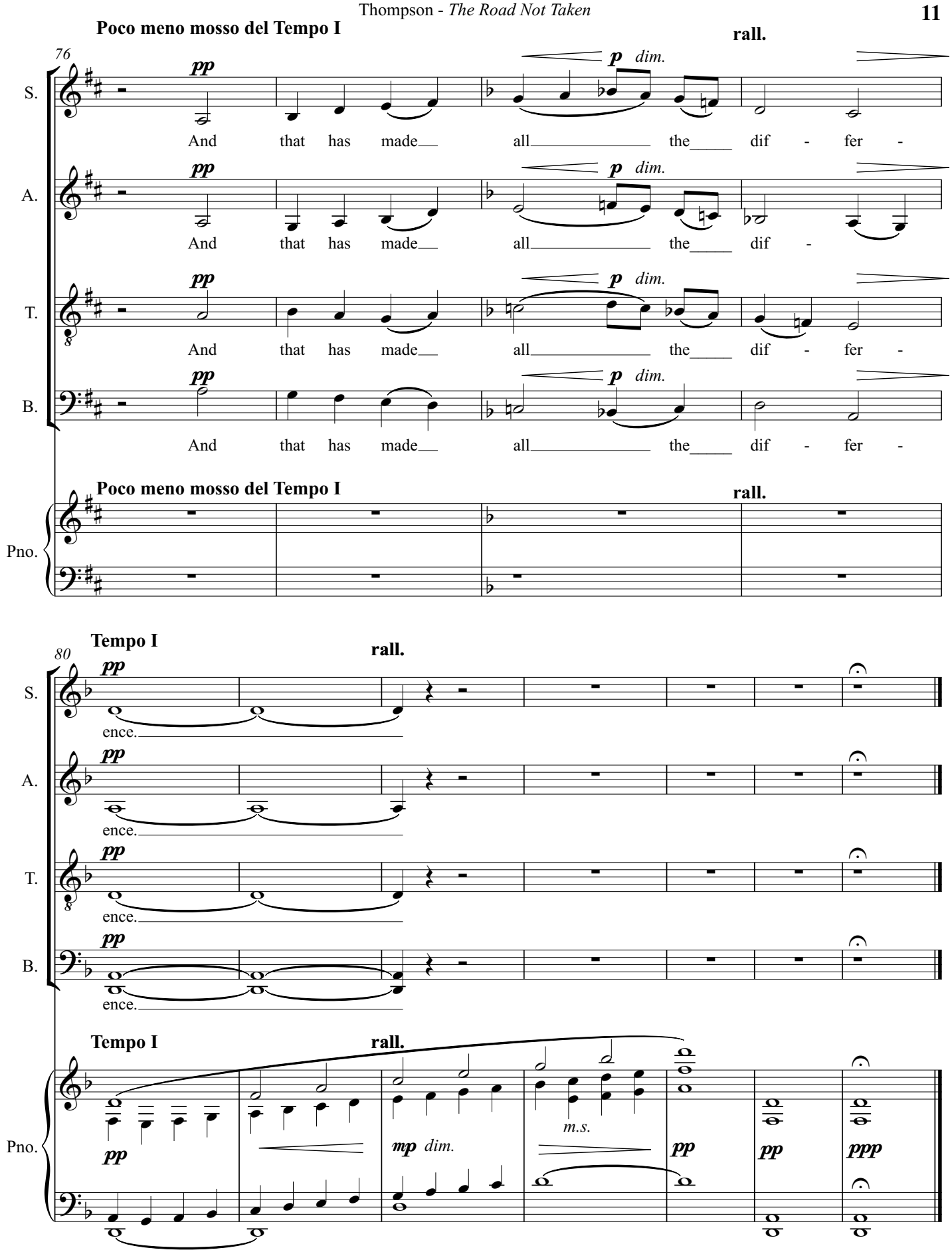
Pno. *mp* *mp* *p*


42
45
S.
A.
T.
B.
ev - er come back.
Pno.
p
mf
m.d.
poco a poco cresc.
47
poco rall.
51
pp
I
f
ff
m.d.
p


52
a tempo
S.
shall be tell - ing this with a sigh
Some-where a - ges and
A.
shall be tell - ing this with a sigh
Some-where a - ges and
T.
shall be tell - ing this with a sigh
Some-where a - ges and
B.
shall be tell - ing this with a sigh
Some-where a - ges and
Pno.
a tempo
56
a - ges hence: Two roads di - verg'd in a wood, and I,
a - ges hence: Two roads di - verg'd in a wood, and I,
a - ges hence: Two roads di - verg'd in a wood, and I,
a - ges hence: Two roads di - verg'd in a wood, and I,


60
S.
I took the one less trav - el'd by, And
A.
I took the one less trav - el'd by, And
T.
I took the one less trav - el'd by, And
B.
divisi
I took the one less trav - el'd by, And
Pno.
p
poco rall.
64
p dim. pp
that has made all the dif - fer - ence.
unis.
pp dolcissimo
Ped.


68
Poco allegretto (♩ = 88)
S.
A.
T.
B.
Poco allegretto (♩ = 88)
Pno.
dolce semi-staccato
72
poco rall.
75
S.
A.
T.
B.
poco rall.
Pno.
mf
p
mp
p
sopra


Poco meno mosso del Tempo I
rall.
76
S.
A.
T.
B.
Pno.
pp
p dim.
And that has made all the dif - fer -
Tempo I
80
ence.
mp dim.
m.s.
ppp