

River Songs

for SATB Chorus and Orchestra (or Piano) *

Traditional

Gwyneth Walker

Additional words by G. W.

3. The Water Is Wide

for SATB Chorus (divisi) and Orchestra (or Piano)

Peacefully, like rippling water ♩ = 88

int

Piano

stays

The piano introduction consists of two staves. The right hand features a continuous sixteenth-note arpeggiated pattern. The left hand has a simple accompaniment of quarter notes and rests. A handwritten 'int' is written above the first staff. The word 'stays' is written below the first staff.

The piano accompaniment continues with the same arpeggiated pattern in the right hand and accompaniment in the left hand. The piece ends with a fermata over the final chord, marked with '* sim.'.

7

S *p* peacefully, as if floating

The wa - ter is wide,

A *p* peacefully, as if floating

The wa - ter is wide,

T *p* peacefully, as if floating

The wa - ter is wide,

B *p* peacefully, as if floating

The wa - ter is wide,

The vocal score is for SATB (Soprano, Alto, Tenor, Bass) and includes piano accompaniment. The lyrics are 'The water is wide,'. The tempo and mood are 'p peacefully, as if floating'. A box labeled 'A' is above the first vocal line. The piano accompaniment continues with the arpeggiated pattern.

* The orchestral score (Catalog No. 5386) and parts (Catalog No. 5387) are available on rental from the publisher. The music for "The Water Is Wide" is newly composed by Gwyneth Walker.

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10

I can-not get o'er, And nei - ther

I can-not get o'er, And nei - ther

I can-not get o'er, And nei - ther

I can-not get o'er, And nei - ther

The piano accompaniment consists of a continuous sixteenth-note arpeggiated pattern in the right hand and a simple bass line in the left hand.

13

have I wings _____ to fly. _____

have I wings _____ to fly. _____

have I wings _____ to fly. _____

have I wings _____ to fly. _____

The piano accompaniment features a sixteenth-note arpeggiated pattern in the right hand and a bass line in the left hand. A fermata is placed over the final notes of the vocal lines. A dynamic marking of *sim.* (sforzando) is present at the end of the piano part.

16 18

Build me a
Build me a

19 **B**

boat that can carry two,
boat that can carry two,

28 (accel.) C ♩ = 120 *in 2*

my love and I.

my love and I.

my love and I.

my love and I.

(accel.) ♩ = 120

mf

* *sim.*

31 *mf cantabile*

S There is a ship

A *mf cantabile*

There is a ship

34 36

S and she sails the sea, She's load - ed

A and she sails the sea, She's load - ed

37

S deep as deep can be.

A deep as deep can be.

40

S D

A

T *mf cantabile*
But not as deep as the love I'm

B *mf cantabile*
But not as deep as the love I'm

43

T in, *accel.*

B in, I know not if, *accel.*

46 (accel.)

S I know not

A I know not if, I know not

T I know not if, I know not

B I know not

T+B ↗ B ↘

(accel.)

49 (accel.) E ♩ = 132

f

f

f

f

f

if I sink, I sink, I sink or swim.

if I sink, I sink, I sink or swim.

if I sink, I sink, I sink or swim.

if I sink, I sink, I sink or swim.

(accel.) ♩ = 132

f

52

sf f

The wa - ter is wide,

f

The wa - ter is wide,

f

...wa - ter is, wa - ter is

f

...wa - ter is, wa - ter is

56

I can - not get o'er, And nei - ther have I

I can - not get o'er, And nei - ther have I

wide, ...o'er, And nei - ther have I

wide, ...o'er, And nei - ther have I

60

wings _____ to fly. Build me a boat

wings to fly. Build me a boat

wings _____ to fly. _____ Build me a

wings _____ to fly. _____ Build me a

64

that can car - ry - two.

that can car - ry - two.

boat... car - ry _____ two, And both shall row, _____

boat... car - ry _____ two, And both shall row, _____

68 70 *mf*

And both shall row, and both shall

And both shall row, _____ and both shall row, and both shall

_____ and both shall row, _____ and both shall row, and both shall

_____ and both shall row, _____ and both shall row, and both shall

72 G

row, my love and I. _____

row, my love and I. _____

row, my love and I. _____

row, my love and I. _____

75

p

p

p

p

dim.

78

Pno.

(dim.)

81

p

84 *mf* [H]

S I leaned my back a - gainst an

A I leaned my back a - gainst an

T I leaned my back a - gainst an

B I leaned my back a - gainst an

87

oak, Think-ing it was a trust - ty

oak, Think-ing it was a trust - ty

oak, Think-ing it was a trust - ty

oak, Think-ing it was a trust - ty

91 rit. ----- Slower, freely I

tree. _____

tree. _____

tree. _____ But first it bend - ed, and then it

tree. _____ But first it bend - ed, and then it

rit. ----- Slower, freely

(for rehearsal only)

95

98

And thus did

And thus did my, and thus did

broke, ...my false love,

broke, ...my false love,

And thus did

p

10¹

rit.

99

my, and thus did my false love to
 my, and thus did my false love to
 my false love, my false love to
 my false love, my false love to

rit.

in 2

\square $\text{♩} = 132$

103

me. me. me. me.

$\text{♩} = 132$

105 106

The wa - ter is

The wa - ter is

107 *f*

...wa-ter is, wa-ter is wide, ...o'er, And nei-ther

...wa-ter is, wa-ter is wide, ...o'er, And nei-ther

wide, I can-not get o'er, And nei-ther

wide, I can-not get o'er, And nei-ther

111

have I wings to fly. Build me a

have I wings to fly. Build me a

have I wings to fly. Build me a

have I wings to fly. Build me a

115 K

Build me a boat... carry two, that can carry two, And both shall

Build me a boat... carry two, that can carry two, And both shall

boat that can carry two, And both shall

boat that can carry two, And both shall

127

Musical score for measures 127-129. It consists of four staves. The top three staves are vocal staves in treble clef, each with a horizontal line indicating a sustained note. The bottom staff is a piano accompaniment in bass clef, featuring a sequence of chords and single notes.

130

Pno. *angularly*

Musical score for measures 130-132, labeled 'Pno.' and 'angularly'. It features a piano accompaniment in two staves. The right hand has a melodic line with sharp, angular intervals, while the left hand provides a harmonic accompaniment.

133

p

Musical score for measures 133-136. It features a piano accompaniment in two staves. The right hand has a melodic line with a dynamic marking of *p* (piano). The left hand has a steady accompaniment.

137

cresc.

Musical score for measures 137-140. It features a piano accompaniment in two staves. The right hand has a melodic line with a dynamic marking of *cresc.* (crescendo). The left hand has a steady accompaniment.

Slower ♩ = 108

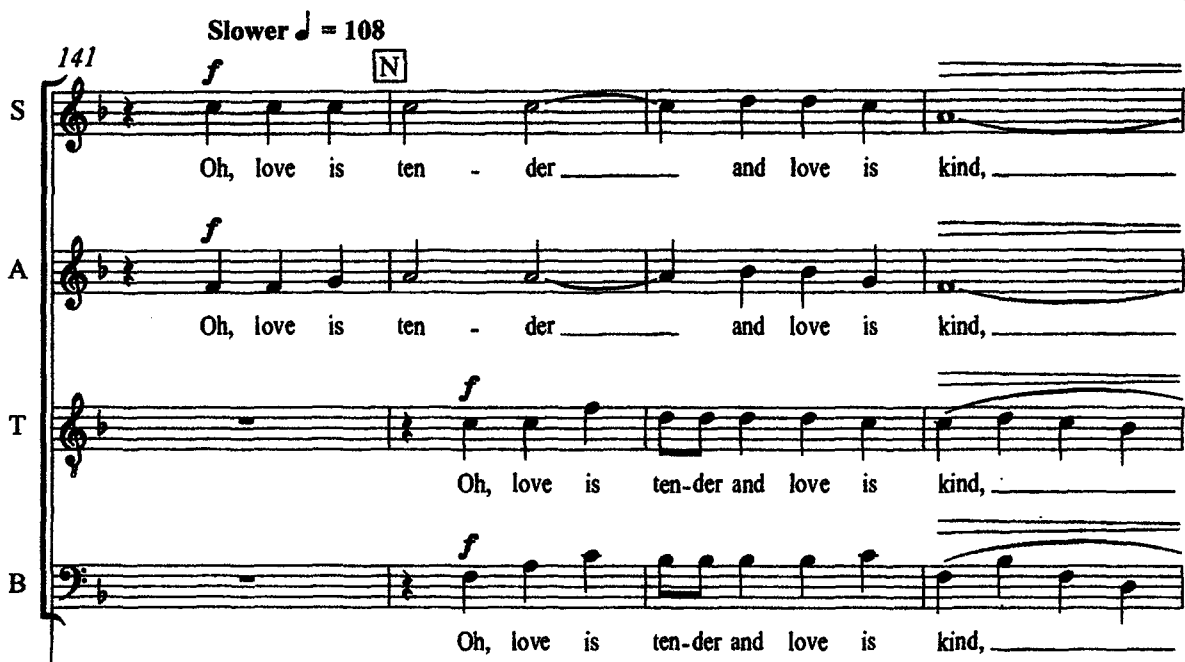
141 *f* **N**

S Oh, love is ten - der and love is kind,

A Oh, love is ten - der and love is kind,

T Oh, love is ten-der and love is kind,

B Oh, love is ten-der and love is kind,



Slower ♩ = 108

(cresc.) - - - *mf*



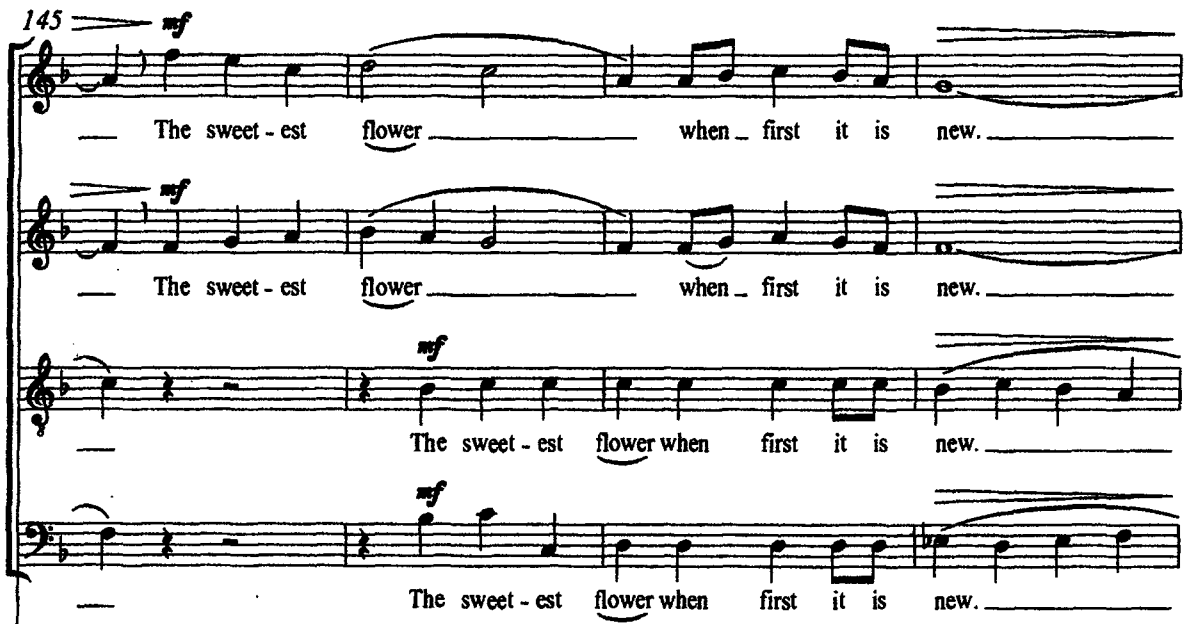
145 *mf*

The sweet - est flower when first it is new.

The sweet - est flower when first it is new.

The sweet - est flower when first it is new.

The sweet - est flower when first it is new.



mf *p*



149 O

But love grows old, and wax - es

But love grows old, and wax - es

But love grows old, and wax - es

But love grows old, and wax - es

rapidly, blurred (unmeasured)

153

cold, And fades a - way, like the

cold, And fades a - way, like the

cold, And fades a - way, like the

cold, And fades a - way, like the

stays through P

157

rit. ----- *Slower* *pp*

morn - ing dew, _____ and fades a -

morn - ing dew, _____ and fades a -

morn - ing dew, _____ and fades a -

morn - ing dew, _____ and fades a -

rit. ----- *Slower*

stays

162

164
[P] ♩ = 132

way like the morn - ing dew. _____

way like the morn - ing dew. _____

way like the morn - ing dew. _____

way like the morn - ing dew. _____

[P] ♩ = 132

167

p

The wa-ter is wide, I can-not get - o'er,

p

The wa-ter is wide, I can-not get - o'er,

p

...wa-ter is, wa-ter is wide, ...o'er,

p

...wa-ter is, wa-ter is wide, ...o'er,

(*ma*) *

171

p

And nei - ther have I wings — to fly. Build me a

p

And nei - ther have — I wings to fly. Build me a

p

— And nei - ther have I — wings — to fly. —

p

— And nei - ther have I — wings — to fly. —

176 Q

boat that can car - ry — two,
 boat that can car - ry — two,
 Build me a boat... car - ry — two, And both shall
 Build me a boat... car - ry — two, And both shall

180

183 *mf*

And both shall
p And both shall row, _____ *mf* and both shall
p row, _____ *mf* and both shall row, _____ *mf* and both shall
p row, _____ *mf* and both shall row, _____ *mf* and both shall

184

row, my love and I.

row, my love, my love and I.

row, my love, my love and I.

row, my love, my love and I.

188 *rit.* ----- *Slower* (lower notes are ossia for Sop. II) R Quickly ♩ = 144
p sub.

And both shall row, my love and I,

And both shall row, my love and I,

And both shall row, my love and I,

And both shall row, my love and I,

rit. ----- *Slower* Quickly ♩ = 144
p sub.

195

rit. ----- Slower

193

my love, my
my love,
my love,
my love,

rit. ----- Slower

200

S Triumphantly $\text{♩} = 88$

198

love and I.
my love and I.
my love and I.
my love and I.

Triumphantly $\text{♩} = 88$

201

(I.)

(I.)

(I.)

(I.)

sim. * *sim.*

204

(I.)

(I.)

(I.)

(I.)

f

f

f

f

ff